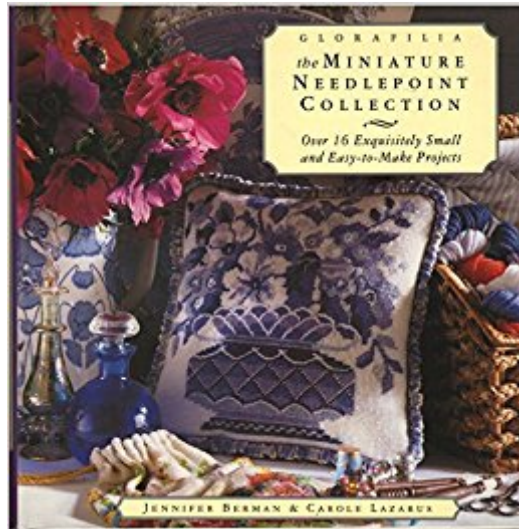


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Glorafilia: The Miniature Needlepoint Collection



Synopsis

Convenient small-format edition of this classic collection of exquisite, easy-to-do needlework projects. Full-color photographs.

Book Information

Hardcover: 96 pages

Publisher: Crown; 1st American ed edition (November 15, 1994)

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Best Sellers Rank: #998,023 in Books (See Top 100 in Books) #143 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint #583 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

Customer Reviews

Convenient small-format edition of this classic collection of exquisite, easy-to-do needlework projects. Full-color photographs.

I had seen this book at my local library. It has some nice, small projects. A bit old-fashioned, but they could be updated with newer colors.

Has a lot of projects for such a tiny volume! The charts appear easy to read and the instructions clear.

Was not what I expected. Was not able to search book before I purchased it. I would not waste my time on any of these patterns. Out dated.

Jennifer Berman and Carole Lazarus started up a needlework shop in London in 1975 called "Glorafilia" and they were a hit. They began designing and published books and needlepoint kits, many based on paintings or rugs from around the world. Please also see: The Glorafilia Needlepoint Collection : With 25 Complete Projects Glorafilia: The Impressionists in Needlepoint Glorafilia: The

Venice Collection: 25 Original Projects in Needlepoint and Embroidery
Glorafilia: The Ultimate Needlepoint Collection
Glorafilia 1995-96: Twentieth Anniversary
What's great about their work is that these are not strictly needlepoint designs but are counted stitch designs and thus also easily cross stitched, my preferred technique. I have many needlepoint books that I use to cross stitch and am so happy with a project I worked on 16-count aida with one strand of pearl cotton, the cover of: Needlepoint Designs from Oriental Rugs. I get many compliments on it. See the Images I have uploaded above. The front and back cover show 4 of the 16 projects and I have also included the cover blue-and-white pattern which is made into a different pillow. The clear graph shows how easy it is to follow and with only 5 different shades of blue plus white, even beginners could pick it up. The stitch count is 106 x 106. The suggested fabric count is 14 stitches per inch so that makes it 12 inches square. I plan to make this only smaller so that it is truly miniature, maybe using linen and cross-stitching over 1 thread. A 3-inch by 3-inch top would make a cut pincushion. This is a smallish book with only 96 pages but it is interesting reading and the authors clearly love their craft.

Stitchers like to do small projects. But finding good designs for them at an affordable price can be hard. This wonderful book by Jennifer Berman and Carole Lazarus has lots of them to suit almost every taste. Small projects are wonderful, they fit easily in your bag, get stitched quickly (so you have a feeling of accomplishment) and can bring beauty into every part of your home. The book covers all kinds of needlepoint objects from to usual pictures, pillows and pincushions (check out the lace pincushion) to bookmarks, jewelry case and a stuffed frog which would make a great frameweight. The projects all are tent stitch, with occasional stem stitch outlines for definition. The charts are large, clear and easy-to-read. One of the delights of a Glorafilia book is the text. Berman and Lazarus are always full of delightful insights into the objects which inspire their work. With an overall theme of collections, you may even find yourself deciding to begin collecting tartanware or majorca. With this book and some canvas, you can have plenty of small projects and never get tired or bored.

This is a marvelous book for the needlepointer who likes to make small projects. The patterns are easy to follow. I am very partial to the needlepoint bookmark. I have made three of them for gifts...they are exquisite.

As a needlepointer, I am always looking for quick projects which can be a gift. This book is packed with them. Using the things folks collect as inspiration, this book has everything from a needlepoint

rendition of old lace to a needlepoint Staffordshire pottery dog. The charts and instructions are clear, and add to the charm of this little book

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